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UNCLE SAM'S FOREST RANGERS  
(EPISODE NO. 535)

PROGRAM TITLE

ADVERTISER

BERGOFFEN

AGENCY

THURSDAY MAY 20, 1943

WRITER

11:30 - 12:00 NOON CWT BLUE-WENR

DAY & DATE

TIME

PRODUCTION NOTES

CHARACTERS FRED

JIM

JERRY

MARTHA

FOREST LEWIS  
CAST

HARVEY HAYS

CHALRES FLYNN

EDITH DAVIS

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer



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MARTHA: Arranged in program  
Comments and corrections below



1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: Land and people...These are the forest ranger's chief  
4 concern. From the land spring the trees and grass and  
5 water that make up our national forest resources. And  
6 within the forests are the wild-life, the timber, and  
7 the streams with fish, and the range lands where beef is  
8 being raised for war needs. And within and all around the  
9 forests are the people with whom the forest ranger must  
10 deal and for whom in the final analysis, he handles and  
11 protects the rich treasures that come from the land. ....  
12 We see something of the forest ranger's concern for land  
13 and people in today's visit to the Pine Cone National  
14 Forest. For several days, now Ranger Jim Robbins and his  
15 assistant, Jerry Quick, have had the unpleasant duty of  
16 gathering evidence against a trespasser on the Pine Cone,  
17 a man by the name of Fred Carlton, whose cattle the rangers  
18 found grazing illegally on a restricted area within the  
19 forest. Carlton is also suspected of killing a deer out  
20 of season and, as if that weren't enough, the local  
21 stockmen are pretty sore about his turning a scrub bull  
22 loose on the range....Jim and Jerry have located Carlton  
23 at an out-of-the-way farm house, and right now they're  
24 questioning him about all this. Here they are;

25



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1 FRED: (FADING IN) Seems to me you ranger fellers are tryin' to  
2 make a big thing outa somethin' that don't amount to a row  
3 of beans. Hardly the way to make a feller feel at home in  
4 this part of the country, is it?

5 JIM: Well, maybe not, Carlton...but you're not denyin', I take it,  
6 that those are your cattle up there at Skull Rock? And that  
7 you put 'em out without a permit and without consulting  
8 anybody about it?

9 FRED: Now, wait a minute. Sure, they're my stock. But I didn't  
10 turn 'em out to range. Somebody left the gates open down at  
11 the pasture, see? Mistakes can happen, can't they?

12 JERRY: (DRYLY) From the looks of that pasture, Mr. Carlton, I'd  
13 say opening the gate was no mistake. Shucks, there ain't  
14 enough feed on the place to even feed that scrub bull that's  
15 loose, the one all the stockmen are up in arms about.

16 JIM: Yeah, Carlton, that's true. You may not realize it but we've  
17 got some fine stockmen and cooperators in this valley.  
18 Turnin' that bull loose could play hob with their program  
19 to raise good beef. Those men market their culls; they  
20 don't keep 'em around to breed.

21 FRED: All right, let 'em run their herds the way they want to. I'll  
22 take care of mine the way I want to, see?

23 JIM: Nobody's aimin' to tell you how to run your business, Carlton.  
24 But just the same Jerry and me, we've got our job to do..We  
25 can't go along with trespassing on the National Forest for  
one thing....







1 FRED: I told you I'd get those cattle off the forest fast's I  
2 could, didn't I? Good gravy, what more d' you expect?  
3 JIM: I was just wonderin' what you were goin' to do with your  
4 stock this summer?  
5 FRED: Don't let that bother you none. Maybe I ain't goin' to  
6 have those cattle long enough to worry about keepin' 'em.  
7 JIM: Well, I guess we can't do much good here. You may not  
8 believe this, Carlton, but we came up here to get the  
9 straight of your stock being on the forest and all, in a  
10 spirit of friendliness and understanding. But you've  
11 bucked us at every turn. I'll give you the benefit of the  
12 doubt about the trespassing. Just get your cattle off the  
13 range as quick as you can....Come on, Jerry.  
14 JERRY: But Jim? The deer...what about that dead deer?  
15 FRED: (LAUGHS) Yeah, I heard about that deer. What about it,  
16 Ranger? What about the deer?  
17 JERRY; This man shot that deer, Jim. There's no two ways about it.  
18 JIM: We don't have any proof of it, Jerry, as Carlton here knows  
19 well enough. But get this, Carlton, and this is just between  
20 us, man to man...I don't put it past a feller who starves  
21 his cattle to shoot down a deer whenever he sees one, in  
22 season or out, if he thinks the animal's competing with his  
23 stock for feed...Let's go, Jerry.  
24 FRED: (LAUGHS) Nice to have met you fellers. Now if you don't  
25 mind.....  
MARTHA: (COMING ON, RUNNING, UPSET) Fred! Fred!...Quick. Dolly's  
hurt. She's bad hurt, Fred...Please come, quick.







1 FRED (NERVOUS) Hold on, Martha, Not so fast. What's the  
2 matter with her?.....Well, speak up, woman!

3 MARTHA: (BREATHLESS) Her arm. She's cut her arm and it's bleeding  
4 something terrible...We gotta get a doctor, Fred, or she'll  
5 die...I know she will. She'll....she'll (FADING) oh...oh...

6 JIM: Hold her, Jerry. She's fainted.

7 JERRY: I've got her....Now don't worry about your wife, Mr. Carlton.  
8 Go on up to the house with Jim and see about that little  
9 girl of yours.....

10 JIM: (HURRIEDLY) Good boy, Jerry. You can get some water from  
11 that trough over ther. Come on, Carlton. We got to see  
12 about that bleeding....

13 FRED: Yeah...yeah, sure.

14 JIM: Well, hurry man! Where'll we find Dolly?

15 FRED: I'll show you...I....I can't understand it...She was all  
16 right just a while ago...laughin' and playin' and now  
17 Martha says she's hurt, bad hurt...(FADE) my little girl...

18 PAUSE

19 JIM: (QUIETLY) If you don't mind, Carlton we'd like to stay with  
20 you 'til the doctor's through in there...so we can know how  
21 your little girl is.

22 FRED: I was hopin' you'd stay...If it hadn't been for you stoppin'  
23 that blood and goin' after the doctor, and the young ranger  
24 here tendin' the missus, I don't know what we'd a done. I...  
25 I'm not much good when it comes to sickness and the like.

JERRY: Shucks, we were glad to be of some help, Mr. Carlton.





1 FRED: I guess I didn't deserve your brand of kindness, though,  
2 not after being so ornery about them cattle and all....  
3 JIM: We'll forget that for now....You think a heap of that little  
4 girl of yours, don't you, Carlton?  
5 FRED: That little kid means more to me than anything in the world,  
6 Robbins.  
7 JERRY: She's a cute trick all right, with her big brown eyes and  
8 those black curls dancing over her face. And the way she  
9 looked at you with all her pain, Mr. Carlton, 'fore the  
10 doctor came....well, that was something all right....Aw now,  
11 stop worryin', she's goin' to be all right.  
12 FRED: (IMPATIENT) What's he doin' in there so long? Why don't he  
13 come out, him and Martha? Maybe I better go in there.  
14 JIM: Doc Peters is mighty careful and painstaking, that's all.  
15 You just sit tight, Carlton and stop worryin'. Like Jerry  
16 says, your youngster isn't goin' to....  
17 JERRY: Wait...the door...somebody's coming out...  
18 DOOR OPENS AND CLOSES SOFTLY  
19 FRED: Martha! How is she? And the doctor? What's he still doin'  
20 in there? Speak up, Martha. Don't just stand there.  
21 MARTHA: (WEARILY) Dolly's going to be all right. She...Her arm  
22 will heal back, the doctor says.  
23 JERRY: Gosh, that's swell.  
24 JIM: And the doc? He's just finishin' up, I suppose?  
25





1 MANTHA: He said to tell you he'd be out soon. He said if it hadn't  
2 a been for you Dolly wouldn't a had a chance. (BITTERLY)  
3 Did you hear, Fred? If it hadn't a been for Ranger here  
4 Dolly...she might've died on us.

5 FRED: Aw now, Martha, I know. But what's the use a talking about  
6 that now...so long's Dolly's going to be all right again?

7 JIM: Your husband's right, Mrs. Carlton...Say, by the way? Did  
8 you ever find out what your youngster cut her arm with?  
9 Musta been somethin' mighty sharp to make a bad slash like  
10 that.

11 MANTHA: The doctor, he found out what did it. It was that butcher  
12 knife. That's what it was...Yes, Fred, that's what it was.  
13 That big knife you've been sharpenin to a razor's edge....  
14 Only you didn't expect Dolly'd butcher herself with it, did  
15 you?

16 JIM: I think we'd better head out, Jerry....Look, Carlton. I'm  
17 doggonned glad your girl's goin' to be okay. And about  
18 those cattle of yours....

19 FRED: Yeah?

20 JIM: Well, I suggest you stay on here with your family. They'll  
21 need you here, I guess, so I'll send Jerry and some of the  
22 other boys to round up your stock and that scrub bull, and  
23 bring 'em down here.

24 FRED: All right...thanks.

25 JERRY: Well, goodbye, Mrs. Carlton.





1 MARTHA: No, wait...Please...(HARD) If Fred ain't goin' to speak  
2 up for himself like a man, I will...  
3 FRED: Look here, Martha....  
4 MARTHA: (ANGRY) Don't you Martha me, Fred Carlton, I've had about  
5 all I can stand. It's been as long as I can remember that  
6 we've had folks treat us as decent as these rangers have and  
7 they're not going out of this house without hearing a few  
8 things...  
9 JIM: Now, ma'am, maybe this isn't the right time...  
10 FRED: No, the missus is right, Robbins. Go on, Martha. Tell 'em.  
11 Tell 'em I did slip those catt'ers of mine up on their range,  
12 and did it apurpose, the bull and all. Tell 'em I killed  
13 the deer and figured on gettin' some more. Yeah, even about  
14 Dolly and that...that knife I've been workin' on, sharpenin'  
15 and....  
16 MARTHA: (STARTS TO SOB) Oh, Fred! (SOBS SOFTLY IN BACKGROUND)  
17 FRED: There, there, Martha...never mind..I'll tell 'em myself....  
18 You see, Robbins, I reckon most of my life I've been on the  
19 ornery side. That's the reason we've had to move around like  
20 we have, Martha and me, and Dolly too, since she was born.  
21 JIM: Look, Carlton, you don't have to tell me these things.  
22 FRED: I wanta tell 'em to you. Maybe it'll help me wipe the  
23 slate clean, Robbins. Maybe it'll fix things so I can get to  
24 stay on here in this valley and live decent and honest. For  
25 Martha's sake and the kid's as well as my own. I'd like you  
to listen.

CHAPTER I

The first part of the book is devoted to a general survey of the history of the world, from the beginning of time to the present day. The author discusses the various stages of human development, from the earliest forms of life to the modern era. He also examines the different civilizations that have arisen throughout history, and the factors that have influenced their growth and decline. The second part of the book is a detailed account of the events of the last few centuries, from the discovery of America to the present day. The author describes the various wars, revolutions, and social movements that have shaped the modern world. He also discusses the progress of science and technology, and the impact of these advances on human life. The third part of the book is a philosophical treatise on the nature of the universe and the human mind. The author explores the questions of existence, knowledge, and morality, and offers his own views on these subjects. The book is written in a clear and concise style, and is accessible to a wide range of readers. It is a valuable work of scholarship, and a must-read for anyone interested in the history and philosophy of the world.



1 JIM: All right, Carlton, go on, I'm listening.

2 FRED: What I was aimin' to do was worse - a lot worse I guess -

3 than any of the things you had against me. Maybe you

4 guessed it, maybe not, but that knife that nearly took the

5 arm off my little girl...I was goin' to use that butcherin'

6 my cattle. I got that knife from a feller that offered to

7 buy my cattle, scrawny or not, if I'd do the butcherin'

8 myself and carry the meat to his place, from time to time,

9 without bothering with any permits or stamps or the life,

10 see?

11 JERRY: Holy smokes...That must be a black market outfit.

12 FRED: That's what I'm saying....Well, his offer looked good to me.

13 I figured I'd get more for my stock than playing the game

14 honest. He give me that knife to kinda help seal the

15 bargain, see? Well, it sealed things all right. (INTENSE)

16 So help me, I'm through....through with anything that ain't

17 strictly honest and Christian-like..(DOWN) And, well, you

18 can believe that...or not, just as you like, Robbins....

19 SLIGHT PAUSE:

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All right, Carlson, go on, I'm listening.  
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10 SLIGHT PAUSE:

1 JIM:  
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11 JERRY:  
12 FRED:

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1 JIM: (CLEARING THROAT - OFF HANDEDLY) I was thinking about that  
 2 deer you shot, Carlton. That's something, now, we'll have  
 3 to take up with Tom Smith. He's Justice of the Peace.....  
 4 As for your cattle, maybe I can help find some feed for 'em.  
 5 And...Well, I guess that's about all. No. One other thing,  
 6 Carlton. (SLOWLY) If you really mean to settle down as a  
 7 law-abiding citizen, I think I speak for all the Pine Cone  
 8 folks when I tell you you'll be welcome here in this valley...  
 9 you, and your wife and your little girl, Dolly....Come on, -  
 10 Jerry. We'll wait for Doc Peters at the car...

11 DOOR OPENS AND CLOSSES

12 MUSICAL FINALE

13 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the  
 14 National Farm and Home Hour with the cooperation of the  
 15 Forest Service, United States Department of Agriculture....

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 5/18/43

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